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FEBRUARY 2017

Oldest Town in Texas Road Show February 18th at Old Tobacco Warehouse

Kim Crisp, producer of the Oldest Town in Texas Road Show, has released information for the upcoming "Valentine's Edition" of the show.

The family-friendly Branson-type event will be held at 7 p.m. on Saturday, February 18th at The Old Tobacco Warehouse, 111 N. Pecan in Downtown Nacogdoches.

The show features comedy and music with performers from ages 8 to 69 from the East Texas area. Hosts Brad Maule, "Dr. Tony Jones" from TV's General Hospital, and Nationally-Known Comedian Willie P. Richardson, bring years of experience to the stage as they introduce the performers and entertain between songs.

The February event will feature three "Elvises," including; Kim Crisp aka "Camo Elvis," Carey B. Wesley aka "Etoile Elvis" and Cody Perez aka "Little Elvis." Regular cast members, Stephen & Jane Pate, Jason Kelley and Charles, Sarah Griffin Humphries and "C. D." Scull will be joined by guest performers: Candace Joy Woods, Ricky Taylor, Nathan "Poogie" Alders, Courney Burch, Kate Kovar, Devin Hochem, Brandon Adkison, Merritt Banks, Seth Whitehead, Jennifer Hornbuckle and her son, Caleb Graves.

Tickets are priced at \$20 and are on sale now at Spring & Prince, 111 N. Pecan Street and Nacogdoches Lighting at 732 N University Dr. Order tickets online at www.iTickets.com or phone 800.965.9324. Info phone Kim Crisp @ 936.371.9101.



The Price Is Right

Part 2 - From the Book: *Died and Gone to Nacogdoches*

by Brad Maule

The dark and scary Los Angeles night was gone that next morning, or at least, had crawled back into the den. I drove to a newsstand. I had never seen one of those except in movies. I looked at the stacks of newspapers and magazines from all over the world until I found two slicker, more expensive papers, "Hollywood Reporter" and "Variety". These were the exclusive voices of Hollywood and show business at that time. There was no Internet, and certainly no cell phones.

In the back of each of these slim papers were small advertisements for jobs for actors, singers, and dancers. I could sing, play guitar, and was pretty sure I could act, but the only ad remotely wanting my talent said in a vague sort of way, "We love hungry actors and want to work with you! Make money on your own schedule!"

I thought, "That's me! I'm an actor, I'm hungry, I need money, and a flexible



Brad Maule is a two-time Emmy-nominated actor now living in beautiful Nacogdoches where he teaches filmmaking for the School of Art and acting for the School of Theatre at Stephen F. Austin Atate University.

Enjoy Valentine's With Dancin' to the Classics

The annual Valentine's Dancin' to the Classics event will be held at Appleby Sand Mercantile Cafe' on Saturday, February 11, 2017. Doors open and full-buffet food service begins at 6pm with music and dancing from 7 p.m. until 10 p.m. Music is provided by David Stallings from his collection of songs from the 1950s, 60s and 70s. The event is family-friendly and all ages are welcome to attend. Tickets are priced at \$20 each and include the buffet and dancing. Tickets are available at Appleby Sand Mercantile Cafe' during regular business hours of 11 a.m. until 2 p.m. Monday through Friday and from 4 p.m. until 9 p.m. on Friday. Tickets also available at Boot Barn in Northview Plaza, Nacogdoches. For information and credit card orders, please phone David Stallings at 936.554.5822.

Appleby Sand Mercantile Cafe' is located at 6530 FM 2609, also known as Appleby Sand Road, 1.6 miles outside Loop 224.



Pictured are Mary Ann Derby and Jim Stallworth, who frequently attend the dances at Appleby Sand Mercantile Cafe'.

HOLLYWOOD

schedule for being a movie star. This is perfect.”

I pulled out my map of Los Angeles, no Google back then, and unfolded the puzzle of pages until the front seat of my Torino was filled with a large paper maze of streets and addresses. I found the address for the ad and headed down south of Beverly Hills, California.



“How bad could it be if it was that close to all those rich people?”

Well, it was bad, very bad. You see, rich people in Beverly Hills stay rich by owning factories and it’s even better if they don’t have to drive far to run those money mills. I wound through an ever-declining set of industrial neighborhoods until I found a flat, ugly building with the right address. The handwritten sign on the door said, “Actors Enter Here”.

I went inside and there were what appeared to be thousands of different looking people all wielding knives and sandwich meat. I stood there on the slick floor hoping to see a camera, lights,

or maybe even a stage. Instead, an all business Chinese woman came out of somewhere and said, “You an actor?”

I yelled over the hum of what I assumed was a Kung Foo film set, “Yes mam!”

“Sign these papers and go pick up a cooler and your sandwiches.”

“Sandwiches?”

“You an actor, right?”

I’m starting to get nervous, “Yes, but I don’t understand...”

“Are you a lazy actor?”

“No, mam, not at all.”

“If you can’t sell sandwiches, then you can’t act! Never make it in Hollywood!”

I signed the papers.

I went to get my cooler and sandwiches. I was surprised, but I could choose which sandwiches I was going to “act” like I was selling. I chose a good combination of “comfort food, fill your belly up with meat sandwiches, and what I figured fancy new age California macro vegans would like if they ever ate. My giant cooler even had a handle and wheels.

I was directed back to the Chinese lady at the front where she said, “Sixty dollars!”

“What?” I stammered.

“You owe sixty dollars for sandwiches and deposit on cooler!”

I suddenly got it.

“Oh, hell no, mam. I made a mistake. You can have all this back.”

“You touched the sandwiches, you own the sandwiches! Health Department rules! Now pay me, actor boy!”

Everybody in the place stopped cutting their cold cuts and looked up at me. I started backing out another door of another place in Los Angeles where I didn’t understand the rules. The Chinese lady hit a button and I heard the door lock like a jewelry store being robbed. Knives hovered in the hands of what looked to be ninjas in white aprons. Okay, I’m sure that is not true, but it felt that way.

I weighed my options. I didn’t have any.

“At least stop yelling at me, mam. I’ll pay, but where do I go to sell these dang things?”

The whole place seemed to relax. The Chinese lady was pretty nice now.

“You not so bad, actor boy. I feel sorry for you. I’m going to give you my favorite route, Sunset Boulevard! Nothing, but producers, agents, big stars for miles and miles.”

I counted out sixty dollars from my less than two hundred dollars left in my wallet. I’d been in town two days and I was a little over a hundred dollars from being a farmer again.

She handed me another folded paper map with a list of office buildings on Sunset Boulevard. I heard the buzzer release the door and she rolled my sandwiches and me out into the street.

With my cooler of sandwiches in the passenger seat, I sat behind the wheel of my car, my face in my hands. I just kept sighing over and over till little black stars streaked across my eyeballs.

“You can do this. You can do this! Put one foot in front of the other till you get somewhere.”

I didn’t know what a mantra was, but I had one now.

I found Sunset Boulevard and Doheny Avenue, and parked my brown Torino between the Ferraris and Mercedes that littered each side of the street. I was a little bitter at that moment.

I unloaded my sixty dollars’ worth of sandwiches, and began to roll my way up the famous street. It was hot, California hot, and I was wearing boots. I followed the list the Chinese lady had given me from business to business. No one looked anything like a producer, or agent, much less a big star. It was just secretaries after secretaries who glanced up at me and said, “No.” They shooed me away like a chicken lost in a big city.

I rolled up and down Sunset Boulevard for several hours. The ice! I forgot, I also had to buy ice for the cooler, had begun to melt in the California sun. My sandwiches sloshed as I walked from “no” to “no”. At some point, my Texas pride

kicked in and I went back home to my brown castle.

Inside my little apartment, I unpacked my still cold, but now moist sixty dollars of sandwiches, firm looking in their plastic wrap. I stacked them neatly in the refrigerator. I was hungry, so I unwrapped one. The bread was soft and turned to a watery dough in my hands. I was so tired. I threw the limp bread, lettuce, tomato, and sprouts away. I ate stacks and stacks of sliced meat. Like a broken king, I lay on the floor of my castle, dropping bits of animal parts in my royal and ruined mouth. I was after all an actor!

The night and the sirens came again. Once it was dark, I didn’t go outside. I couldn’t go outside. Every bad thing that I could possibly imagine came leaping around inside my head. I was channeling what my poor mother and father were thinking back home on the farm. I had become agoraphobic and didn’t even know the word.

It suddenly made sense, how my mother and father had just looked at me when I said I was going to California to be an actor. Tears poured out of my mother’s blue eyes and I remember my father looking somewhere in the distance, like I had died or gone mad.

I stayed up most of that night adding and subtracting sixty from two hundred, dividing up the days of my future, over and over. The best I could tell, I had a couple of weeks left if I only ate soggy sandwiches. My sandwiches.

Occasionally that night, I would hear a car motor idling out my window near the garbage cans and my brown Torino. I would pop my head just above the windowsill and stare fiercely into the darkness, ready to save the one possession on wheels I had left, not counting my rented cooler.

Morning came and nobody robbed me. I opened the refrigerator and stared at the pile of plastic wrapped things. They didn’t look that bad. Maybe I just got the wettest one to eat last night, and the rest were okay. Things always look better in the morning.

I stacked them back in my cooler and headed back to Beverly Hills.

I thought, “Brad, you had a bad day yesterday and that’s why you couldn’t sell these beautiful, healthy sandwiches! You just had the wrong attitude! Smile! Act!”

With renewed faith in myself, I rolled down Sunset Boulevard like I owned the world. I did feel better! I opened a door and saw a now familiar secretary. I smiled a smile as big as Texas.

“I’m back!” I said with my hands on my hips like Curly in Oklahoma, except Texas.

She looked up and pulled her glasses halfway down her nose. She sighed. I held my hands out like a velvet painting of Jesus.

She was skeptical.

“I guess. I don’t have time to go out today. How much?”

“Five dollars?”

“For a sandwich?”

“Gourmet sandwich” I corrected her.

She stared at my boots and looked all the way up to my business in the front, party in the back seventies mullet. Every instinct in her Los Angeles body told her no, but she wilted in the light of my cheese platter sized belt buckle, a proud remnant of my Texas heritage.

“This better be the best sandwich I’ve ever had.”

I broke for a moment.

“Oh my God, you’re going to buy it? Thank you! Thank you so much! You have no idea what this means to me! Have you ever plowed weeds in a cotton field? No, of course, not! What am I thinking? Thank you and bless you!”

She gave me the money and I almost skipped down the street, but I didn’t, I strode.

Confidence breeds confidence. I went in the next door and there was not a secretary, but an assistant, a very slight distinction I didn’t understand back then. It was a man with a beanie on the back of his head. He could have been in that first café when I ordered the cheeseburger and a glass of milk. I doubt it, but he looked at me in much the same way.

I half yelled, “Good morning, I mean almost afternoon! What I really mean is, dinnertime!”

“Putz, it’s lunch,” he said.

“Sandwiches,” I explained.

“Goyim,” his eyes narrowed.

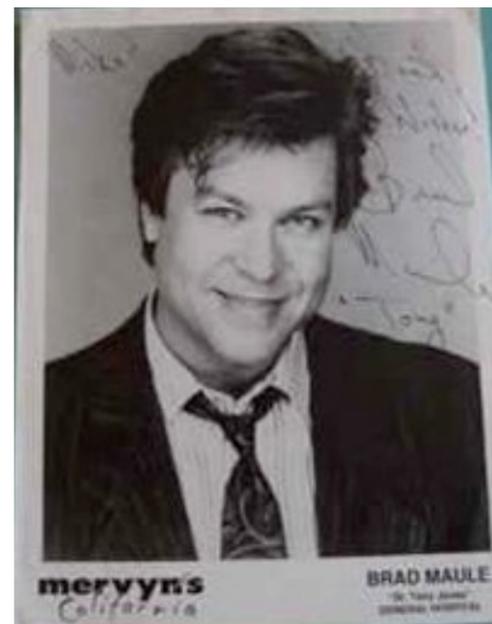
“Texas,” I was trying to help.

“Selling sandwiches on Sunset Boulevard? You’re an actor.”

“Yes sir, I am.”

“No, you’re not, you’re a sandwich seller,” he said and turned back to assisting himself.

I may not have understood his language, but I definitely understood his attitude.





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Anita Scott



Nac County Exposition and Civic Center

What's Hot with Anita Scott

It's February and time to get out and shake off the winter blues! This month we begin with **Cody Johnson live in concert Saturday, February 4th, featuring Wade Bowen, Frank Foster, and the Flatland Calvary.** Coming back to Texas after performing sold out shows in from Los Angeles to Seattle, this bull rider turned country crooner and his band promise a live show that will get your blood pumpin' and your boots stompin'. Gates will open at 6:00 p.m., show will begin at 8:00 p.m. Advance tickets are on sale at codyjohnsonmusic.com and for \$20, or \$25 at the gate. Tickets available locally at Banita Creek Hall 401 W. Main in Nacogdoches.

February 10th from 6:00 p.m. - 10:00 p.m. Love INC. Chairshed Blessings annual fundraiser for and presented by Love In The Name of Christ of Nacogdoches. The event features Dinner, a Silent Auction, and New and Repurposed Furniture & Accessories for sale! Tickets are \$35 per person, or Table of 8 for \$250, VIP Table with Server \$500. For more information visit Love Inc. of Nacogdoches on Facebook or call 936-569-8555.

February 11th Crossfire Productions Team Roping. For more information call Curtis McKnight at 936-674-6007.

February 18-19th G & S Gun Show. Everything from collectibles to the latest innovations in personal defense. 9:00 - 5:00 Saturday, and 9:00 - 4:00 Sunday. Admission is \$8 per person and good for both days of the show.

February 18-19th Region V High School Rodeo. Free Admission and Free Parking. Saturday: Starting at Noon, Sunday: Starting at 10:00 AM. Watch these young athletes compete in Bareback, Saddle Bronc, Bull Riding, Barrel Racing, Pole Bending, Team Roping, Breakaway Calf Roping, Steer Wrestling, Goat Tying, and Ribbon Roping.

February 23-26th EVANS UNITED SPRING CARNIVAL! Free Admission and Free Parking! Carnival rides and deep fried fun! Ride Ticket Prices: \$1.25 each; 20 tickets for \$20; or 50 tickets for \$45. Midway Times: Monday-Thursday 5:00 - 11:00 p.m., Friday 5:00 p.m. - Midnight, Saturday 1:00 - 4:00 p.m., Sunday 1:00 - 10:00 p.m.

You can always find event details on our Facebook page! Give us a "like" to keep up with all our upcoming events. We still open the Arena to the public for riders from 8:00am-4:00pm, Monday-Friday for only \$10 per horse. Please call the office at 936-564-0849 for availability.

For information about booking our facility for your next event please give us a call. From Roller Derby to Rodeo, we have a space for you!

Thank you,
Anita Scott, Executive Director
Nacogdoches County Exposition & Civic Center

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Chamber Connection

by Kelly Daniel

Membership & Marketing
Manager at the Nacogdoches
County Chamber of Commerce

The Map Is Where It's At!

The Nacogdoches County Chamber provides a County & City street map that is, in itself, a guide to the good things our area offers.

In addition to street and road information, it lists areas of interest including historical sites, recreation sites, schools, public buildings

and more. The map shows where to find our unique walking trails along the scenic Lanana and Banita creeks and where to find our beautiful public gardens that are open 24/7 - all may be enjoyed at no cost! There is a reason that Nacogdoches is the Garden Capital of Texas!

Around 10,000 of these maps are distributed each year to visitors and residents through the Chamber, the downtown Charles Bright Visitors Center, hotels, bed and breakfasts, realtors' offices and if you happen to buy a car from a local dealership, chances are you will find a Nacogdoches street map along with the owner's manual.

Stop by the Chamber at 2516 North St. and grab a map for you and a few of your friends. You will be glad you did!

Please join the following Nacogdoches County Chamber of Commerce events in February:

Ribbon Cuttings:

Crossover Counseling and Coaching, 1 p.m., Feb. 7 at 3524 N.E. Stallings Dr.

Escape Nac, 4:30 p.m., Feb 7 at 4613 N.W. Stallings Dr.

H&R Block, 11:30 a.m., Feb 14 at 1002 North St.

Stretch ER, 5 p.m., Feb. 14 at 2013 E. Main St., Ste. 2016

Special "thank you" to the Ambassador committee sponsor Farmers Insurance Grace Handler Agency.

Business Development Workshop

"10 Secrets to Getting Things Done Quicker" on Feb. 22.

Call 936-560-5533 for details.

Special "thank you" to presenting sponsor DOTCOM, Ltd.

Alive After Five hosted by Miller's Point

5:30 to 7 p.m., Thursday Feb 23 in historic downtown at 203 E. Main St.



Our Pledge . . .

Around the Town and its publishers seek to provide the people of this area with news and information about the current events and happenings in the categories of dining, entertainment, sports and the arts, while providing a venue for retail and commercial establishments, as well as local artisans and non-profit and service organizations to present themselves to the public. We also strive to feature some of the rich history and culture this area is particularly known for.



Rhonda Oaks
Lufkin District Public Information Officer
Communications Division
Texas Department of Transportation

Lufkin District of TxDOT Celebrates 100th Birthday February 28 in Nacogdoches

Age has its perks. It is not always fun along the way, but it does have its benefits. For a number of years I took my mother to Nashville on her birthday. She was a huge country music fan and so each year we flew out for a show at the Grand Ole Opry and a weekend at the Opryland Hotel. With each year that went by, I noticed she received more royal treatment than the year before. As age took over, she used a walker to maneuver around and the Opry officials would allow our driver to deliver us to the back door of the Opry, where all the celebrities entered.

Mom met many performers walking through the backstage entrance. She easily struck up a conversation with many country music stars. I remember thinking how my mom's age really benefitted me since I was also able to meet and greet backstage. I was on the receiving end of the perks of her old age.

That story does not have anything to do with TxDOT or building roads except that along with the perks comes a little inconvenience. For instance, the year we sat on the runway tarmac for five hours in a Boeing 747 waiting out a torrential rain event and, as the pilot called it, a "window of opportunity" to land in Houston.

TxDOT is also celebrating a birthday this year. As this agency marks its 100th year, we know that we did not get here without a little inconvenience in the way of construction and delays. However, the public is on the receiving end of the perks in the way of modern, safe highways.

The Lufkin District will be commemorating the TxDOT Centennial in Nacogdoches at 2 pm on Feb. 28. It is fitting that we celebrate the event in the oldest town in Texas. We plan to be on the brick streets of the 300-year-old town with a 27-foot restored TxDOT Liberty Truck. There will be displays of how our agency has grown over the past century and some great speakers on hand to mark the event. You will hear more about it in coming weeks, but I encourage all of you to come enjoy and reflect on our history.

TxDOT has gotten better with age and we are proud of where we have come from. These East Texas roads have carried everything from horses and buggies to mule carts loaded with produce; and Model T's driven by proud owners on dirt roads to modern-day Interstates and vehicles that drive themselves. The convenient flyovers and modern divided US highways cut a path through these dense Pineywoods and we are excited as we upgrade them to prepare for an Interstate 69 that will travel through five of the nine counties in the Lufkin District.

These roads have led many to safety as they fled a threatening hurricane or flooding. They have served as a smooth ride for many an expectant father rushing his wife to a hospital for the birth of a new baby. They have provided a way for soldiers to return home to their loved ones and a safe means for bus travel, delivering thousands of schoolchildren each year. They have provided a dependable way to get a nervous groom to the church on time and a solid direction to get to the home of loved ones for the holidays.

These familiar East Texas roads are where many of us learned to drive a car. Today, we continue to trust them to help get us to our jobs each morning even though traffic is congested and we experience lane closures and construction.

For many of us who have spent a lifetime in East Texas, these roads have provided a smooth single lane of travel for a grieving family as a funeral procession slowly moved our loved ones to their final resting places.

Exclusive Packages, Entertainment and Featured Guests Part of the Nacogdoches Film Festival Feb. 24-26



Sherri Skeeters
CVB Marketing Director

The 6th Annual Nacogdoches Film Festival is expanding to three days, Feb. 24-26 to include fun parties and more opportunities to meet with filmmakers and special guests.

A kick off reception Friday night will be held for all VIP ticket holders at the Charles Bright Visitor Center located in historic downtown Nacogdoches. Immediately following, guests will be shuttled by bus to the Lamp-Lite Playhouse where two films will be viewed and discussed. Film festival parties, beginning at 8 p.m. are open to the public and everyone is invited to join these festival venue partners for specials on imported beers and karaoke at Frogs Sports Bar & Grill or live music at Liberty Bell.

Saturday's events will be hosted at Stephen F. Austin State University campus and the Cole Art Center downtown where festival attendees will watch short films and participate in panel discussions. Two-time Academy Award nominee Al Reinert will be featured as part of Saturday's lineup.

The fun continues into the night on Saturday at Holiday Inn Express with Party in the Pit. Patrons will meet with special film guests while enjoying a warm fire, live music, delicious dishes from Junk Food Junkies' vintage airstream, and libations from Frogs full-service cash bar. Doors open at 8 p.m. and admission will be free to all guests staying at Holiday Inn Express and VIP ticket holders. Other entrants will be asked to donate \$5, which benefits the Nacogdoches Art Alliance.



Sunday the Film Festival will wrap up the weekend by featuring special guest star Amber Benson, from Buffy the Vampire Slayer. Before the afternoon activities begin, Liberty Bell will have a champagne brunch or head to Frogs for Sunday funday with crawfish and beer by the pitcher.

Overnight visitors attending the festival are encouraged to take advantage of exclusive packages available online to enjoy the jam-packed weekend of activities. The packages include overnight accommodations, all access VIP and movie passes, plus admission to the opening reception and Party in the Pit, which will include an event T-shirt, poster and entry into prize drawings.

"We're thrilled to offer more exciting after-hours and nightlife opportunities for film festival goers," said Joanna Temple, Nacogdoches CVB Director of Sales. "We hope that many film lovers will join us for the entire fun-filled weekend," Temple said.

For more information about the Nacogdoches Film Festival, including exclusive packages, visit www.VisitNacogdoches.org or contact the Nacogdoches Convention and Visitors Bureau at 888-564-7351.

The Nacogdoches Film Festival (Nacogdoches Art Alliance) is an IRS-approved 501(c)3 non-profit organization whose goal is to raise scholarship money for film students attending Stephen F. Austin State University, as well as to provide financial support for the SFA Film program's annual Summer Feature Film project, where SFA students experience firsthand the making of a full length feature film.



LET US HELP PUBLICIZE YOUR EVENT!

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Billy Banks was born and raised in Nacogdoches and he is proud to say his family lived here even before Texas became a state. His initial family property was part of the Spanish land grants. He was 18 and his wife was 17 when they married and they have been married forty years. He has two sons and a daughter.

He started out with Firestone in 1994 as a part-time technician. He says, "One thing led to another and I am now managing my third store. I moved away a couple of times to open stores elsewhere but I always came back. There is a lot of heritage here, it's important we try to preserve it whenever possible." His youngest son just applied for a position with Firestone in the Austin area. "Who knows," he says proudly, "one day he may come back here and take over my store."

"I am pleased to be able to say that the vast majority of our customers are repeat customers. We really do care about the people in the community. After noon on Saturday, we are the only automotive source in our area that is open and we are also open until noon on Sunday."

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LET US HELP PUBLICIZE YOUR EVENT!

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HOLLYWOOD

“Look mister, I’m just trying to make a living. You can call it lunch, or dinner. I don’t care, but you don’t get to call me names and stuff.”
 I turned to roll my sandwiches and my dignity out the door.
 “Wait a minute! Don’t get all meshugganah on me.”
 I turned and yelled over my shoulder, “I’m not your sugar nut!”
 “I’m trying to buy a sandwich from you, cowboy.”
 He said cowboy like it was spelled “Kaboy”. I softened. I wasn’t so meshugganah anymore. I’m a quick learner.
 “In American, okay? You want a sandwich?”
 He spoke to me like a child, “Yesss.”
 “Well, okaay then.”

I gave him the firmest and fattest one I could find without cheese. He gave me five dollar bills, I stuffed them in my pocket, and somehow, we were almost friends.
 I was a half a block further down the street when the first secretary came running up behind me. She was holding a glob of meat and dough.
 “This sandwich is terrible,” she said firmly. “How old is this thing?”
 I started to count on my fingers, “Uh, yesterday, so that would be...?”
 “You sold me a two-day old sandwich? Police!”
 “Wait! Wait! Wait! Is that really two days?” I started to shuffle and my ears turned red under my mullet.

At that moment, a wet sandwich without cheese hit me in the back of the head. The assistant was now assisting the secretary in assaulting me. They circled me yelling all kinds of names both from home and abroad. People started coming out from offices all up and down Sunset Boulevard, producers, agents, big stars. I grabbed the ten dollars I had made from selling sandwiches and tried to put them back in the yeller’s hands. I began to run pulling my rented cooler behind me. My unhappy customers followed with all their co-workers. The mob mentality is not a myth.

Finally, I turned on Doheny Avenue and raced down the hill toward Santa Monica Boulevard where I had parked my brown getaway car. I guess chasing me down a steep hill in heels brought some second thoughts to the secretaries, the assistant and all his buddies were just happy barking at me as I ran like a dog.

Thankfully, no police apparently heard or cared about my crime. I jumped in my car and was headed home when I glanced at the rented cooler.

“More trouble,” I thought.
 I was in Beverly Hills anyway, so I drove straight to the dragon lady’s building and barely slowed down as I threw that cooler at the “Actors Enter Here” door.

I pulled up to my castle and once more sat with my face in my hands.
 “Oy vey, oy vey,” I whispered to myself over and over. I did not know the meaning of those words, but they were so appropriate. I think God had spoken to me all the way from Israel, or at least the Fairfax District near CBS Television where they filmed, “The Price Is Right”.

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Memorial Health Auxiliary Seeks Volunteers

First organized in 1970, The Nacogdoches Memorial Health Auxiliary Volunteers' only mission is to serve Memorial Hospital, its administrative staff, health-care providers, hospital employees patients and their families and friends. "At one time, there were 80 members, but the membership has dropped to only 35. When we first started, there were actually not many service organizations in town. We are actively seeking new volunteers to help in the gift shop, front desk, ICU, Intermediate Care, GI Lab, Medical Records and Cardiac Unit," said Volunteer Gloria Bay.

Volunteers are expected to work 4 hours each week between 7:30 a.m. and 4:30 p.m. if possible, or a total of 100 hours annually. "Most work more than that because these individuals have 'servants hearts' and blessings abound while doing this work," Bay said.

All of the profits generated from the gift shop are returned to the hospital. Funds have been used for new flooring, signage, medical equipment and the new atrium conference room.

Before beginning any assigned service, a prospective Volunteer must undergo a background check administered by Memorial Hospital, complete orientation with the Auxiliary Membership Chairperson, and complete training with an Area Chairperson in two areas of work.

Volunteers are provided a free meal, to be eaten in the hospital, on the day that they work a complete shift of no less than 3 hours. While on duty, Volunteers must wear an approved Hospital Auxiliary uniform with emblem and a Memorial Hospital identification card, visibly displayed, when on duty at the hospital. In addition, Volunteers must complete the Safety Orientation, conducted annually by Memorial Hospital, including a free TB test and flu shot. All Volunteers must follow the Hospital's approved rules and regulations of the Auxiliary while on duty.

For further information or questions, please contact Lois Hejl, Membership Chairperson, at 936.564.4770 or by email loishejl@sbcglobal.net.



Volunteers Pat Tabb (left) and Gloria Bay pictured in Hospital Gift Shop (left photo) and in the Atrium Conference Center (right photo).

Moe Bandy Headlines March 3rd Show in Lufkin

Classic country music artist, Moe Bandy, brings his stage show to the Lufkin Middle School Auditorium at 7 p.m. on Friday, March 3rd. Also appearing will be special guests Becky Hobbs and Sirius XM Radio's Dallas Wayne.

Country music legend Moe Bandy has come a long way from his bull riding days in Texas, not to mention his years as a sheet metal worker by day and playing Honky Tonks at night in and around his hometown of San Antonio, Texas. In the mid-seventies when the country pop Kenny Rogers, John Denver and the outlaw sound of Waylon and Willie was at the rage, along came the traditionalist Moe Bandy.



Moe's long string of hits include "Bandy The Rodeo Clown," "Hank Williams, You Wrote My Life," "Till I'm Too Old To Die Young," "Americana," "It's A Cheatin' Situation," "Just good Ol' Boys" with Joe Stampley, "Barstool Mountain," "I Cheated Me Right Out of You," "I Just Started Hatin' Cheatin' Songs," "Rodeo Romeo," "You Haven't Heard the Last of Me," "Holding The Bag" with Joe Stampley and dozens of other chart-toppers. Whether writing, recording new songs or travelling the world performing, Moe keeps one of the busiest schedules in show business. Some of his noteworthy accomplishments are: 10 # 1 Hits, 40 Top Ten Hits, 66 Chart Hits, 5 Gold Albums, ACM Song of The Year, ACM most Promising Male Vocalist of the Year, American Video of the year, ACM and CMA Duet of the Year with Joe Stampley.

The Texas singer with fiddles and steel guitar in the band helped keep Texas-style Honky Tonk Music alive, but it wasn't easy. In 1972, Moe met record producer Ray Baker on a hunting trip and convinced him to listen to some demo tapes he had made. Baker agreed to produce Moe if he was willing to pay for the recording session. Moe agreed and out of that session came Moe's first hit song "I just Started Hatin' Cheatin' Songs." GRC records picked up the song and released it nationally, it became a top 20 hit and that was just the beginning. Moe followed up with "It Was Always So Easy (To Find An Unhappy Woman)" and his first #1 hit "Bandy The Rodeo Clown." His songs never strayed far from the traditionally Honky Tonk fare. Loving, cheating, drinking and patriotic songs formed the core of his music.

Forty-five years after recording his first hit records, he continues to perform in Branson, Missouri and on countless road dates annually.

Whiskey-voiced Becky Hobbs has performed in 40 countries and her songs have been recorded by: Alabama, Conway Twitty, George Jones, Loretta Lynn, Emmylou Harris, Glen Campbell, Wanda Jackson, John Anderson, Janie Fricke, Lacy J. Dalton, Moe Bandy, Shelly West, Helen Reddy, Shirley Bassey, Jane Oliver, Ken Mellons and others.



"The Beckaroo," as she is called by her friends, was born and raised in Bartlesville, Oklahoma. She is a citizen of the Cherokee Nation. She started playing piano and writing songs when she was nine years old and formed what has now been documented as the first all-female rock band in the state of Oklahoma when she was in high school. She spent 2 years in Baton Rouge, LA playing in southern rock band, "Swampfox," before her dreams took her to Los Angeles, where she lived for nine years. During the "Urban Cowboy" craze, Becky started writing songs for Al Gallico Music. Thanks to Al, Becky got her first big break with Mercury Records, and had chart success

with "I Can't Say Goodbye To You," "Honky Tonk Saturday Night," and others.

In 1981, Becky headed for Nashville, and shortly thereafter recorded a Top 10 duet with Moe Bandy, "Let's Get Over Them Together." In 1988, her critically acclaimed All Keyed Up album (MTM, then BMG), brought us "Jones On The Jukebox," "Are There Any More Like You," and "Do You Feel The Same Way Too." In 1988, Becky's co-written song "You Are" (recorded by Glen Campbell

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The Jonathan Mitchell Band to Perform at Lugnutz on Saturday, February 18th

Growing up in small town Dayton, TX, Jonathan always knew that he wanted to be a Singer/Songwriter, but like most, was deterred from the idea due to the fact that one in a million make their dreams come true. After attending Sam Houston State University and joining the workforce in the "real world", he made the decision to chase his dream at the age of 23 in 2011! He began playing shows in his hometown and writing. After starting his first band in 2012, he began gaining popularity in the area and building a following that would regularly attend his performances.



He decided it was time to take things to the next level, so in November 2013, he recorded his first album and released it to the world for criticism. The album gained quick popularity with his unique style of music and his strong vocals. In June 2014, Jonathan released his first song, Little Bit of Texas, to Texas Radio. The song was awarded best new single three weeks in a row by fans across Texas through the Texas Music Pickers. He hit the road on his first radio tour visiting stations all across Texas and Oklahoma promoting his single with fellow artist, Jesse Raub Jr. By the end of the tour, the single had made it to #67 on the Texas Music Charts and the Texas Regional Radio Chart. From the success with his first single, Jonathan was invited to the Texas Regional Radio Awards Show to perform as a new face of Texas Country. With the desire to play original music at his shows, Jonathan decided to cut another album in the middle of 2015 and released it August 2015. This album would blow his first album away with new original songs that were real and people could relate to and jam to. After giving fans time to familiarize themselves with the new album, in January 2016, Jonathan released his long awaited new single to Texas Radio. "She's My Whole World" is a song he wrote with fellow artist, Jesse Raub Jr. and in 7 short weeks out to radio, Jonathan has already surpassed his first single with the current one at #66 on the Texas Regional Music Chart and climbing!! Be on the look out for Jonathan in the upcoming year to become well known in the Texas Music Scene. In 5 short years, Jonathan has become one of the fastest rising artists to ever grace the music scene and we look forward to seeing what's in store for him!

Lugnutz is located at 5287 U. S. 59 South of Nacogdoches. Doors open at noon and music starts at 9 p.m. For more information, please phone 936.564.6889.

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Merry Maids Donates Free House Cleaning to Women Battling Cancer

Merry Maids is a cleaning company that has teamed up with Cleaning For A Reason, an international nonprofit foundation. The company is dedicated to helping make life easier for women with cancer by giving the gift of a clean home.

Brandi Brown says, "We want women who are battling cancer to be able to focus on themselves and their families. They should not have to worry about whether or not their home is presentable for visitors. We partnered with Cleaning for a Reason to provide free cleans for these ladies and to free their minds from the burden of cleaning."

Merry Maids has agreed to help women battling cancer by cleaning two homes per month for four consecutive months at no charge. The only requirement is that the homes be within the company's existing service area. For more information about this company, go to www.facebook.com/MerryMaidsOfDeepEastTexas/ or cleaningforareason.org.

Cleaning For A Reason strives to aid women who are battling cancer by teaming up with cleaning services across the United States and Canada. Together, these two forces offer free cleaning services to meet the needs of women undergoing treatment for any type of cancer, and since 2006, have served over 21,000 women by donating more than \$5.8 million in free services. Based in Lewisville, TX, Cleaning For A Reason works with more than 1,200 residential cleaning services and continues to grow and gain support. To learn more about Cleaning For A Reason and to apply for free house cleaning, see www.cleaningforareason.org.



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BANDY

& Emmylou Harris) was nominated for a Grammy in the "Best Country & Western Vocal Performance -Duet category. In the early 90's, Becky's "Talk Back Tremblin' Lips" video (Curb Records) went to #6 on CMT. In 1994, she released The Boots I Came to Town In album (Intersound), which included the haunting "Pale Moon," "Mama's Green Eyes (And Daddy's Wild Hair)" and Becky's own version of "Angels Among Us." Becky was named Cashbox Magazine's Independent Country Music Female Artist of the Year for 1994.

In 1996, Becky married guitarist/ producer/songwriter Duane Sciacqua. Duane played guitar with Glenn Frey for 16 years, and also played with Paul McCartney and Joe Walsh, among others. He produced Becky's 1998's From Oklahoma With Love, which got a rave review in PEOPLE Magazine. Swedish Coffee & American Sugar was released by popular demand in Scandinavia in 2000, and in 2004, Becky released Songs From the Road of Life (also produced by Duane). Best of the Beccaroo-Part 1 was released in 2005. It contains 21 of Becky's most popular recordings.

In 2010, Becky wrote "Tsa La Gi-We Are Many" to honor her Cherokee ancestors. The Cherokee National Youth Choir recorded it, and she and the Youth Choir performed it at Principal Chief Bill John Baker's Inaugurations on Nov. 6, 2011 and on August 14, 2015 in Tahlequah, OK. Also, in 2011, Becky's CD, "Nanyehi-Beloved Woman of the Cherokee" was released. It contains 17 songs written for a musical, based on the life of her 5th-great grandmother, Nancy Ward (1738-1822). Nick Sweet is co-writer of the book. The musical won a grant from the Smithsonian's National Museum of the American Indian in 2010, and has had productions in Hartwell, GA (2012), Tahlequah, OK (2013), Tulsa, OK (2014), Kingsport, TN (2014), Tulsa, OK (2015), Greenville, TX (2016) and Tulsa, OK (2016).

In June, 2015, Becky's song, "Celebrate America," won first place in the music category of the DAR (Daughters of the American Revolution) "American Heritage" contest. Becky accepted her award and sang her song in Washington, DC.

Becky has written the theme song for "Oklahoma Music Shop", a cable tv show which airs throughout Oklahoma every Saturday on Tulsa CW and KSBI in Oklahoma City. She hosted the first 6 episodes.

Becky was inducted into the Oklahoma Music Hall of Fame in 2015.

Dallas Wayne considers himself lucky to be able to make a living doing something he loves. Some people might say it has more to do with talent than luck. A native of Springfield, Missouri, Dallas is a singer, songwriter, radio DJ, voice-over artist, actor and music producer who has performed throughout North America and Europe.

He began performing professionally while in school before moving to Nashville, where he developed his vocal style singing demos for the top music publishing houses. While touring Europe in the early 90s, Dallas signed a deal to record an album. One album soon became six, and he moved to Scandinavia where he was a staff songwriter for Warner/Chappell Music. After four years living and touring in Europe, Dallas returned to the U.S. and signed a deal with HighTone Records. In addition to recording two albums of his own on the HighTone label, Dallas was part of the honky-tonk supergroup, the TwangBangers.

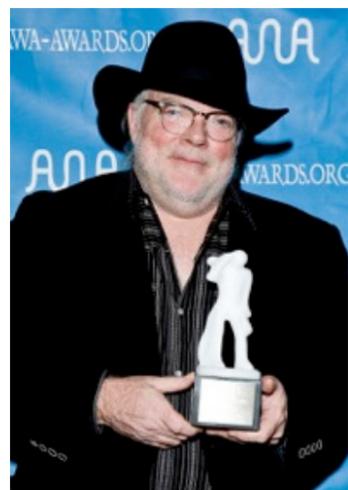
Dallas released his most recent album, Songs The Jukebox Taught Me, on the Heart of Texas Records label in May 2016. He currently lives outside Austin, Texas, where he performs with the legendary band Heybale! in addition to his radio career, songwriting and touring.

He got his start in radio in 1989, drawing on his many years as a performer. He solidified his radio career when he joined Outlaw Country on SIRIUS Satellite Radio in 2005. A year later he accepted a position at KHYI 95.3 FM in Dallas, Texas, where he served as Program Director and morning drive-time DJ until the end of 2007. After the merger of SIRIUS and XM in 2008, Dallas became On-Air Personality and Associate Format Manager for the Texas-based honky-tonk channel Willie's Place, which later became Willie's Roadhouse.

In addition to his busy schedule on-air in Outlaw Country and Willie's Roadhouse, Dallas currently holds the position of Operations Manager for SiriusXM Satellite Radio's Austin, Texas, studio. He can be heard five days a week on SiriusXM Satellite Radio: Monday through Friday from noon to 6 p.m. Eastern at Willie's Roadhouse (channel 59), and Tuesday through Friday in Outlaw Country (channel 60) from 10 a.m. to noon Eastern.

Dallas was inducted into the Texas County Music Hall of Fame in 2015.

The Lufkin Middle School Auditorium is located at 800 E. Denman Avenue. Tickets for the event are priced at \$35 each and are General Admission. Tickets may be purchased at Boot Barn Stores in Lufkin and Nacogdoches, online at www.iTickets.com and by phone at 800.965.9324. For more information, please phone 936.554.5822.



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Stoop and Drink

After a hot and dusty drive, a businessman registered at a hotel in the South. He noticed a drinking fountain with a sign above it, "Stoop and Drink." He eagerly stepped to the fountain anticipating a cool, refreshing drink. Upon reaching it, he put out his hand to turn on the water, but found no handle. He looked for a button to press or a foot pedal to step on, but found none. Confused, he tried to reason out the perplexing situation. He was thirsty and the sign over the fountain plainly said, "Stoop and Drink." Was it a joke? Then suddenly the meaning of the sign became clear. He simply bent to the fountain and cool water flowed instantly to his lips. Refreshed, he

"REED ALL ABOUT IT!"
by Dr. Allen Reed

examined the fountain and discovered a hidden electric eye so placed that when a certain beam of light was intercepted, a switch was thrown which opened the faucet and permitted the water to flow.

There is another fountain where men are invited to drink in a similar way. It is the fountain of the Water of Life. Jesus said, "But whoever drinks of the water that I shall give him will never thirst. But the water that I shall give him will become in him a fountain of water springing up into everlasting life" (John 4:14).

Some refuse to drink from this fountain of life because they cannot fully comprehend how it works. Others, like the traveler, are trying to do something themselves, looking for a handle to turn, a button to press, or some other way. There is nothing to do but "Stoop and Drink! All is ready. God has provided everything in the person of His Son Jesus Christ. "Christ died for our sins" (1 Corinthians 15:3). There is no reason for anyone to be lost. Men may offer excuses, but they are not reasons. God says, "Whoever calls on the name of Lord shall be saved" (Romans 10:13).]

A LITTLE HUMOR: On a recent flight, an elderly passenger kept peering out the window. Since it was dark, all she could see was the blinking light on the tip of the wing. Finally, she rang for the flight attendant.

"I'm sorry to bother you," she said, "but I think you should inform the pilot that his left-turn indicator has been on every since we took off."

Copies of Dr. Reed's devotional books, *Reed All About It! Daily News From the Good News*, are available from First Baptist Church, Nacogdoches, Texas or Amazon.com.

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Paint Selection Tips

Cathy J. Marberry – Interior Designer

One of the main things I do as a designer is help select paint colors for clients. Here are a few tips I use when selecting paint.

Tip 1: When choosing your wall color be sure and consider trim color, floor color and any other colors that will actually influence the wall color. Color is only relevant to the colors it is surrounded by. For instance, if your trim color is a pure white, it will contrast the wall color more than if your trim color is an off white. If you are selecting a wall color just a little darker than your trim color you will need to pay attention to the undertones in those colors. Say your white trim color has a grey undertone, and you put a wall color up that has a yellow undertone, it will make those two colors pull away from each other in the sense that they are different in hue and will actually show the wall color to be a more cream or yellow tone than you prefer, verses if you choose a greyer wall color with that same grey white trim color. Many times people choose a wall color without ever comparing it to their trim color and once the walls are painted, they are SURE that the store mixed it wrong or the sample just wasn't accurate. So be sure to consider all the colors that will influence the wall color before making a selection.

Tip 2: Pay attention to lighting. Your lighting plays a large role in what your new paint job will look like. Of course natural daylight shows the truest color, but a lot of homes may not get a lot of natural lighting. So if you select your paint in the paint store in the light box that says "Natural Light" and go home and paint in a room with no or little natural lighting or fluorescent lighting, your paint will not come out like you are expecting.

Tip 3: I never suggest getting several paint sample quarts and going home and painting big spots on your existing walls! I know it is extremely hard to select a paint color from the small swatch that the store provides you with, but the worst thing you can do is paint a bunch of different paint samples on your wall. First of all, it is still surrounded by the existing wall color and is affecting your perspective of that color and it most often still has the existing wall color bleeding through. It typically does nothing more that confuse you! I would suggest getting a piece of poster board at least about 8 x 11 and making a good paint sample – making sure your sample has a good 2-3 coat coverage. Then tape that sample up next to your trim color and step back and look at it at a distance.

Tip 3: I never suggest getting several paint sample quarts and going home and painting big spots on your existing walls! I know it is extremely hard to select a paint color from the small swatch that the store provides you with, but the worst thing you can do is paint a bunch of different paint samples on your wall. First of all, it is still surrounded by the existing wall color and is affecting your perspective of that color and it most often still has the existing wall color bleeding through. It typically does nothing more that confuse you! I would suggest getting a piece of poster board at least about 8 x 11 and making a good paint sample – making sure your sample has a good 2-3 coat coverage. Then tape that sample up next to your trim color and step back and look at it at a distance.

Good Luck on your next painting project!



Angela's Monthly Recipe Bacon Wrapped Shrimp

Angela Bradford is the owner/operator of Appleby Sand Mercantile Cafe' in Nacogdoches.

*This is great as appetizer or main dish.
Perfect for a Super Bowl party.*

Ingredients:

- 1 lb 16/30 large peeled and cleaned shrimp
- 1 lb maple bacon
- Sliced sweet jalapeños
- 1/4 cup cream cheese



Preparation:

- Butterfly cut shrimp and set aside;
- Chop jalapeños;
- Mix cheese and jalapeños together;
- Pat dry shrimp;
- Stuff shrimp then wrap bacon tightly around shrimp;
- Pan fry on medium heat until bacon is crisp.

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2017 Nacogdoches Film Festival Dates Announced

NACOGDOCHES FILM FESTIVAL



The Nacogdoches Art Alliance (NAA) is pleased to announce the sixth annual Nacogdoches Film Festival will be held this coming February 24-26, 2017.

Headlining the Festival will be two-time Academy Award-nominated screenwriter and director Al Reinert. Reinert's, "For All Mankind," won the 1989 Sundance Film Festival Grand Jury Prize for documentary films and was also nominated for an Academy Award. That film led director Ron Howard to hire him several years later to write the screenplay for his blockbuster film, "Apollo

13," for which Reinert earned a second Oscar nomination.

This year, the Festival will expand to three days, kicking off with a VIP party on Friday at the Charles Bright Visitor Center in historic downtown Nacogdoches. Friday evening films will be shown at Lamp-Lite Playhouse with Saturday's events being hosted on the campus of Stephen F. Austin State University. Sunday's events will be held at the Cole Art Center (formerly the Old Opera House) in downtown Nacogdoches.

An important element of the Nacogdoches Film Festival experience is the Q&A period following the showing of each film, where attendees are able to ask questions of industry professionals who actually took part in the making of that particular film.

Festival organizers will be finalizing the lineup of movies and industry guests over the next couple of months, so be sure to visit www.NacogdochesFilmFestival.org and follow the film festival on Facebook for more details about the 2017 Nacogdoches Film Festival.

Contact the Nacogdoches Convention and Visitors Bureau for travel accommodations at 888-564-7351.

The Nacogdoches Film Festival (Nacogdoches Art Alliance) is an IRS-approved 501(c)3 non-profit organization whose goal is to raise scholarship money for film students attending Stephen F. Austin State University, as well as to provide financial support for the SFA Film program's annual Summer Feature Film project, where SFA students experience firsthand the making of a full length feature film.

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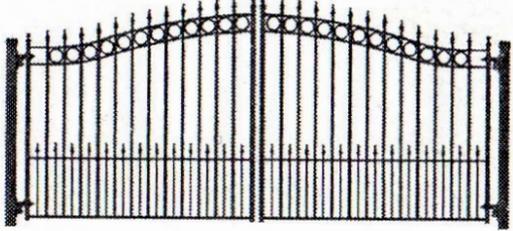
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If your church, service organization or non-profit has an upcoming event or fundraiser, please send to Info@AroundTheTown.us
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Please include a contact phone number.

Something Special for Valentine's Day

Heart of the Pines Chorus is offering a personalized singing Valentine's Day tribute, all day February 14, in the Nacogdoches and Lufkin areas. To book your surprise, contact Judy at (936) 554-0316.

For \$35 a small group or quartet of singers will

- Arrive at a prearranged location
- Sing to your special someone
- Deliver a rose
- Take a keepsake photo of this unique and lasting memory

Heart of the Pines Chorus is an extraordinary group of women from the Nacogdoches area who gather together in celebration of the a cappella art form known as barbershop music. Heart of the Pines Chorus is a chapter of Sweet Adelines International, a non-profit organization of approximately 30,000 members in choruses and quartets worldwide with International headquarters in Tulsa, Oklahoma.

Heart of the Pines Chorus meets regularly to practice, perform, socialize, and have fun. The group currently enjoys over 20 singers of all ages, walks of life, and from all parts of Nacogdoches and the surrounding areas. Directed by TJ Reed, the chorus can be heard throughout the year, singing for civic and charitable organizations, private groups, churches, community events, and fundraisers. A fall show, singing telegrams for Valentine's Day, veterans' memorials, and annual regional competition round out each year.



Heart of the Pines Chorus is always looking for new members and more performance events. Rehearsal is each Monday at North Street Church of Christ in Nacogdoches from 6:30-9pm. Visitors are always welcome!

For more information please visit the website at heartofthepineschorus.org.

And find us on Facebook at <https://www.facebook.com/Heartofthepines/>.

Centurion Security Focuses on Your Security

Kevin Mobley and Vivian, his wife of 35 years, created Centurion Security in 1996. As a retired Texas Master Police officer, Kevin has over 20 years of supervisory law enforcement experience and more than 36 years of combined law enforcement and private security industry management experience. He has had extensive training in asset protection services, investigations, in addition to homeland security and anti-terrorism.

Centurion Security is an industry leading Texas based provider of quality, customer focused security and private investigation services. They provide security services on a local, regional or state level. They protect their clients' critical assets and infrastructure needs including commercial, industrial and governmental organizations. Their highly trained security staff consists of retired police officers, correctional officers, and ex-military professionals. Their goal is to provide unmatched safety and security services. Centurion has built a reputation for providing exceptional and professional customer service.



And what does the CEO of a security company do to relax? Well, although he likes to fish, he just hasn't had time to do so because for the past 30 years he has been playing in a band, comprised of retired police officers, called, appropriately, "The Crimestoppers Band." They perform, for free, at venues around the city to raise money for a variety of causes. They play about five gigs a month for different organizations, fundraisers, and community events. They have racked up some impressive stats in their 30 year period, playing about 800 shows for over 200,000 people. They are sponsored by Lufkin, Texas Crimestoppers organization and any donations they receive are given to them.

Please phone 936.564.4318, 936.635.2848 or visit their website for additional information: <http://centurionsecuritytx.com/>

Handler Insurance, Growing to Serve You Better

We are so excited about our new adventure! After 18 years offering mainly life and health products with P & C and Commercial as a second line, we have switched the tables. As of January 1, 2017 we have started a new adventure where we will offer P & C, Life, and Commercial plus insurance for boats, motorcycles, travel trailers as well as health, Medicare, and other supplementary products as our second line.



Left - Grace Handler, Owner/Agent
Right - Kira Stinson, CSR

I have had Handler Insurance, which was an independent agency, for 10 years. Two years ago, with the uncertainty of how the health insurance market would turn out, I started looking for other options through the P & C side. I would look online for agencies for sale, and one day last August there was a Farmers agency for sale. With mixed feelings and wondering how it would all turn out, I put my faith in God and followed His lead. I unofficially took over Bradley Boyett's Farmers agency the week after Thanksgiving and officially January 1, 2017.

I have been very blessed to have a wonderful husband, Bobby Handler, whom has not only listened to me but encouraged me to move forward with this new chapter in my life. He has even helped out in the office by answering phones when all the lines are ringing at the same time! He has truly been a gift from God by being my best friend, my support group, and my partner for life.

Speaking of blessing, with this journey we have added my (jokingly called) person, my CSR, Kira Stinson. I will never forget her sitting in my office before I moved, looking at me with curiosity and wonder in her eyes. "What would I have to do to become licensed?" she asked and I explained the process. Later I shared with Bobby about Kira's visit and he asked if I was serious about hiring her. I told him that I would never have to worry about things as she is a good and honest person who would take care of the business as I do. So, as it goes, Monday she was in my office with her classes and tests scheduled. She came not only wanting an opportunity, but was prepared and ready to make things happen. Deciding to hire Kira has been one of the best decisions I have made. I feel she shares the same concerns, compassion, care, and goals for our new, as well as existing, customers.

Be on the look out in February for an announcement about our Grand Opening ribbon cutting and customer appreciation event!

We look forward to this new opportunity to service current and future customers, and more ways to help out in the community. Stop by, 803 North Street, Nacogdoches, Texas 75961, or call in 936-564-0284/936-569-7822. Looking forward to meeting you!

-Grace

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